

KAMENKO PAJIC

27 O St NW, Washington, DC 20001 | (202) 471-9061 | contact@kamenko.com
www.kamenko.com | [linkedin.com/in/kamenko-pajic-7412514/](https://www.linkedin.com/in/kamenko-pajic-7412514/)

**PHOTOGRAPHER - SENATE PHOTOGRAPHIC SERVICES | OFFICIAL PORTRAITURE | INSTITUTIONAL
EVENTS | SHORT-FORM VIDEO**

PROFESSIONAL SUMMARY

Washington, DC-based photographer and photo editor with 40+ years of professional experience producing executive-level still imagery, official portraits, high-visibility event coverage, and short-form video. Senate Press Photographers' Gallery member since 1999, with first-hand knowledge of Capitol Hill access protocols, institutional discretion, hearing-room conditions, rapidly changing schedules, and deadline delivery. Advanced workflow skills in Adobe Photoshop, Photo Mechanic, AP-style captions, IPTC metadata, batch processing, color and density evaluation, and Windows/macOS production environments.

QUALIFICATIONS FOR SENATE PHOTOGRAPHIC SERVICES

- Plan, coordinate, photograph, edit, caption, and deliver official portraits, hearings, press conferences, ceremonies, private meetings, constituent events, dignitary visits, architecture, and other institutional assignments.
- Direct individuals and groups clearly and respectfully; consult with clients and stakeholders to translate requirements into polished visual products.
- Create refined retouching and intricate Photoshop composites suitable for executive and official portrait delivery.
- Apply principles of color theory and acute attention to detail when assessing color, density, contrast, skin tone, and overall image consistency.
- Capture and edit short-form video, including interviews, event highlights, b-roll, stand-ups, and public-facing messages, with clean field audio.
- Use Photo Mechanic and Adobe workflows for rapid ingest, AP-style captions, IPTC metadata, batch processing, accurate identification, file naming, and archive-ready delivery.
- Maintain, clean, inspect, stage, and transport photography, lighting, video, and audio equipment for reliable operation in fluid assignments.

PROFESSIONAL EXPERIENCE

Photographer / Photo Editor - Independent Professional Practice

Washington, DC & International | 1981-Present | Full-time / assignment-based

- Produce publication-, institutional-, and archive-quality still photography and short-form video in high-pressure environments requiring discretion, accuracy, speed, and professional conduct.
- Cover federal government, political, diplomatic, corporate, cultural, and community assignments, including Capitol Hill hearings, press conferences, ceremonies, policy events, executive portraits, groups, facilities, and architectural subjects.
- Photograph commissioned executive and environmental portraits on location and in controlled-lighting settings; direct subjects and groups efficiently while maintaining a calm client experience.
- Retouch, color-correct, composite, batch-process, caption, and export consistent files for print, web, archive, and client distribution.
- Write accurate AP-style captions and embed IPTC metadata covering names, dates, locations, context, rights, and credits; verify details before delivery.
- Shoot interviews, b-roll, event highlights, and documentary sequences with mirrorless systems, wireless lavaliers, shotgun microphones, and portable recorders; edit in Adobe tools and DaVinci Resolve.

Selected editorial and agency assignments: Reuters (1992-2007); The New York Times (1992-2006); Sipa Press (1993-2009); UPI Newspictures (2004-2009); Associated Press (1998-2003); Bloomberg News (2003-2004).

SELECTED INSTITUTIONAL AND COMMERCIAL WORK

- Selected clients include American Chemistry Council, National Science Teachers Association, Better Business Bureau, DaimlerChrysler, Starbucks, Magic Johnson Development Corporation, Boys & Girls Clubs of America, JBG Companies, Rev. T.D. Jakes, and Alley Cat Allies.
- Assignments include executive portraits, meetings, conferences, groundbreakings, public programs, architectural/facility imagery, formal groups, and event documentation delivered to client specifications.
- Senate and federal Washington experience includes hearings, press conferences, ceremonies, policy events, official visits, historic moments, and executive portraiture as a Senate Press Photographers' Gallery member since 1999.

PHOTO EDITING, PUBLISHING AND PRODUCTION LEADERSHIP

- Led eight photography-book projects as photographer, photo editor, designer, publisher, and production lead; selected and sequenced images, reviewed captions and credits, directed contributors, and prepared print-ready files.
- Storm Over the Balkans (1995) - publisher, photographer, photo editor, and designer for a 44-photographer documentary collection; LCCN 2007372568.
- March 9, 1991 (1991) - publisher, photographer, and photo editor for a 54-photographer collection; LCCN 2007372562.
- Additional projects include The Children We Were (1997), Balkan Floods (2014, Director of Photography), Branimir Stulic Džoni / Johnny Stulic (2019), five rock poster books (1989), and Goodbye Teens (1985).

FILM, TELEVISION AND SHORT-FORM VIDEO

- Still Photographer, Sivi Dom television series (1984); cinematography and video editing, Optimistic film projects (2018), including work connected to the Academy Award-qualified documentary Tesla Nation.
- Field workflow includes mirrorless video, interviews, b-roll, wireless lavalier and shotgun microphones, portable recorders, synchronization, editing, and finished delivery.

TECHNICAL SKILLS

Photography: DSLR and mirrorless systems; studio and location lighting; official and executive portraits; groups; events; government and institutional assignments; architectural and landscape content.

Post-production: Adobe Photoshop, Lightroom, and Bridge; refined retouching; intricate composites; color correction; color theory; density and contrast evaluation; batch processing; print/web/archive exports.

Workflow: Photo Mechanic ingest; AP-style caption writing; IPTC metadata; accurate identification; structured file naming; archive organization; rapid retrieval and delivery.

Video / Audio: Short-form video; interviews; event highlights; b-roll; field audio with wireless lavalier and shotgun microphones and portable recorders; DaVinci Resolve and Adobe tools.

Platforms: Windows, macOS, Microsoft Office; digital asset and web-content workflows.

EDUCATION, CREDENTIALS AND AVAILABILITY

- Vocational Diploma, Motion Picture Equipment Technician, 1983.
- Senate Press Photographers' Gallery - Member in good standing, 1999-Present; National Press Photographers Association - Member since 2001.
- Languages: English, Serbian, Croatian, and Slovenian. U.S. citizen; eligible for background/security investigation.
- Available for onsite essential-service work, travel, early mornings, late nights, overnight and weekend sessions, holidays, inclement weather, short-notice schedule changes, extended standing/walking, and carrying equipment under 50 pounds.

APPLICATION MATERIALS

Digital portfolio: <https://kamenko.com/senate-saa-photographer504/> | **Video reel:** <https://youtu.be/rZrsUL3L1Zo>