

KAMENKO PAJIC

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Digital portfolio for this position: kamenko.com/senate-saa-photographer504/

Photographer / Photo Editor - Capitol Hill, Executive Portraiture, High-Visibility Events, Short-Form Video

SUMMARY

Photographer and photo editor with more than 30 years of experience shooting official portraits, executive events, and short-form video, and editing the take to delivery standard. Member of the Senate Press Photographers Gallery since 1999, so the Capitol Hill access protocols, the hearing-room conditions, the discretion, and the schedule swings are all familiar ground. Day-to-day workflow runs through Photoshop, Photo Mechanic, AP-style captions, IPTC metadata, batch processing, and color and contrast evaluation, on both Windows and Mac.

TARGETED STRENGTHS FOR SENATE SAA PHOTOGRAPHER ROLE

- Official portraits, and directing individuals and groups to get them done quickly and respectfully.
- Coverage of hearings, press conferences, ceremonies, private meetings, constituent events, and other high-visibility moments.
- Photoshop retouching and composite work clean enough for official portraits, plus color correction and density and contrast evaluation.
- Short-form video: interviews, event highlights, b-roll, stand-ups, public-facing pieces, with clean field audio.
- Photo Mechanic ingest, AP-style captions, IPTC metadata, accurate IDs, batch processing, and archive-ready delivery.
- Working calmly with Senators, staff, officials, guests, and a wide range of subjects under time pressure.
- Ready for onsite essential-service work: early mornings, late nights, weekends, holidays, bad weather, and last-minute changes.
- U.S. citizen; eligible for background/security investigation.

PROFESSIONAL EXPERIENCE

Photographer / Photo Editor - Freelance & Agency Assignments | 1981-Present | Washington, DC & International

- Plan, shoot, edit, caption, and deliver still photography and short-form video on deadline, in fast-moving conditions.
- Cover government, political, diplomatic, cultural, corporate, and community events that call for discretion, speed, and professional conduct.
- Direct individuals and groups for portraits and formal imagery; handle retouching and composites for official and executive use.
- Judge color, density, contrast, and file quality, and prepare consistent files for print, web, archive, and client delivery.
- Write accurate AP-style captions and apply IPTC metadata for IDs, context, rights, and retrieval, on deadline.
- Ingest, edit, and batch-process large image sets in Photo Mechanic and Adobe tools, and keep archives organized for fast retrieval.
- Shoot and edit short-form video with mirrorless bodies, lavalier and shotgun mics, and portable recorders, finishing in Adobe tools and DaVinci Resolve.
- Maintain, stage, and move equipment through long days, outdoor shoots, formal portraits, difficult light, and assignments that change fast.

Selected editorial / agency work: Sipa Press - Photographer (1993-2009); UPI - Photographer (2004-2009); Reuters - Photographer (1992-2007); The New York Times - Photographer (1992-2006); Associated Press - Photographer (1998-2002).

Commercial Photography | 1998-Present | Washington, DC

- Photograph corporate and private events, meetings, reunions, weddings, commissioned portraits, and institutional work, with the client's needs first.
- Deliver finished imagery with consistent color, contrast, captions, metadata, and file standards for print and digital use.
- Selected clients include American Chemistry Council, DaimlerChrysler, Starbucks, Magic Johnson Development Corporation, Boys & Girls Clubs of America, National Science Teachers Association, Rev. T.D. Jakes, JBG Companies, and Alley Cat Allies.

FILM, TELEVISION & SHORT-FORM VIDEO

- Sivi Dom (TV series) - Still Photographer (1984).
- Optimistic (film) - Cinematography & Video Editing (2018).
- Contributed to cinematography/video editing work connected to the Oscar-nominated documentary Tesla Nation.
- Field audio workflow includes wireless lavaliers, shotgun microphones, portable recorders, sync, editing, and finished deliverables.

SELECTED PUBLICATIONS & PRODUCTION

Behind eight photography book projects as photographer, photo editor, designer, publisher, and production lead, handling image selection and sequencing, caption and metadata review, retouching, print-ready delivery, and coordination with multi-photographer teams.

- Johnny Stulic (2019) - Photographer, Designer, Photo Editor, Production Lead.
- Storm Over the Balkans (1995) - Publisher/Photographer/Photo Editor/Designer; collaboration of 44 photographers; LCCN: 2007372568.
- March 9, 1991 (1991) - Publisher/Photographer/Photo Editor; collaboration of 54 photographers; LCCN: 2007372562.
- Additional titles available upon request.

TECHNICAL SKILLS

Software: Adobe Photoshop, Lightroom, Bridge; DaVinci Resolve; Photo Mechanic; Microsoft Office.

Platforms: Windows PC and Apple macOS workflows.

Capture: Mirrorless camera systems; still photography; short-form video; field audio using wireless lavalier microphones, shotgun microphones, and portable recorders.

Workflow: Photo Mechanic ingest, batch processing, AP-style captioning, IPTC metadata, image archiving, file naming, and rapid retrieval.

Production: Digital photo printing processes; file preparation for print, web, archive, official portrait delivery, and client distribution.

EDUCATION, CREDENTIALS & ADDITIONAL

- High School Diploma, Motion Picture Equipment Technician - Class of 1983.
- Senate Press Photographers Gallery - Member in good standing, 1999-Present.
- Languages: fluent in English, Slovenian, Serbian, and Croatian.
- U.S. citizen; based in Washington, DC since 1998.
- Available for onsite essential-service schedule requirements, including early/late, weekend, holiday, inclement-weather, and rapid-response assignments.
- Portfolio for this position: kamenko.com/senate-saa-photographer504/ | Video reel: included with application materials | References available upon request.